Photo Photo



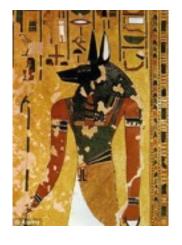
The "Humanimal" human animal morph...

Photography to Photoshop;

The Human/Animal morph is a concept that has been around since man had the good sense to look at the world around him an imagine something different.

From Egypt to India, to Europe in the Middle Ages we see examples of people and animals combined in art. Its a concept that crosses both time and cultures.

In the 20's with combination of Surrealist theory and photography, the idea became more popular and more complex (as seen with Wanda Wulz) and continued to grow through the 80's (with JK Potter). Photoshop has created a whole new "renaissance" in the art form.







Print out a copy of your animal (the one you will be using for the morphing project) and tape or paste it in this box.

hy did you select this animal? How does it reflect your personality?								

GRADING CRITERIA	GREATLY EXCEEDS 14	EXCEEDS 13-10	MEETS 9-4	FAILS TO MEET 3-0
CRITERIA 1 - Preparation Is design prompt completed and turned in and are proper number of sketches evident in sketchbook?				
CRITERIA 2 - Concept Does the animal rationale work - does the student know whether selected the animal and how it relates to them and reflects their personality?				
CRITERIA 3 - Design/Composition Is image well composed? Has student considered the Rule of Thirds? Does it have good use of negative space, is it well balanced? Has the image background been taken into account?				
CRITERIA 4 - Craftsmanship 2 Is the image the minimum required size (5X7) and does it meet the minimum required resolution standards (at least 150 DPI)? Has the student shown that they know how to do an effective Google image search and understand resolution?				
CRITERIA 5 - Technique 1 Did student have good grasp of imagery – getting animal image and taking photo of self? Is image proper size and image quality?				
CRITERIA 6 - Technique 2 Are edges soft and well blended? Has color been corrected? Were face and animal cleanly morphed?				
CRITERIA 7 - Technique 3 Was there clear demonstration of use/mastery of Photoshop tools demonstrated in class? Selection tools, blending tools, eraser tools, layers, masks and extraction filters.				
CRITERIA 8 - Craftsmanship 2 Neat, clean & complete? Properly labeled and in drop box? Is there evidence student understands PSD and JPEG files types?				
FINAL PROJECT GRADE				

