

GRADING CRITERIA

GREATLY
EXCEEDS
14

EXCEEDS
13-10

MEETS
9-4

FAILS TO
MEET
3-0

CRITERIA 1 - Preparation

Is design booklet completed and turned in and are proper number of sketches evident in sketchbook?

CRITERIA 2 - Concept 1

Were 2 images submitted - one found and one created by the artist?
Is one image spot color in a black and white image and is the second reverse - a spot of black and white in a full color image?

CRITERIA 3 - Concept 2

Is the image narrative? Does it tell a story or evoke an emotional response in the viewer? And is student able to articulate that message (was it intentional or accidental)?

CRITERIA 4 - Technique 3

Are edges of color areas clean, neat and subtle? Or are they obvious and distracting?

CRITERIA 5 - Technique 1

Did student use the Adjust menu and desaturation to create the top layer instead of Modes to create a grayscale image?

CRITERIA 6 - Technique 2

Did student make good use of the layer mask option (instead of the eraser tool)? Did student use any other selections tools as part of the process?

CRITERIA 7 - Craftsmanship 1

Is image resolution of a high quality, is the image the correct size and ration and do all the "bits and pieces" maintain their integrity?

CRITERIA 8 - Craftsmanship 2

Has the final piece been crafted with care, all design rules followed, handed in properly (the correct format) and has student used class time effectively.

FINAL PROJECT GRADE

comments: